

I asked students who had participated in the workshop *Analogue Tuesday* to answer some questions & complete a drawing activity reflecting on their experience.

Sarah Mansell Pg Cert Action Research Project
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Thank you for agreeing to take part in my project. The focus group will run over 2 sessions. Today, In Session 1, I will be asking you to answer a series of questions and complete a drawing about your experience of the workshop 'Analogue Tuesday.' Next week, we will have a short discussion about the issues of design and sustainability. I will record and take notes from this session to use as the inspiration for the content of my outcome for this project, any text I use will be anonymous. Please note that you can choose to opt out of this experience at any time.

My proposed question.

How can I embed a sense of social purpose (through making) into the course I teach on - GB&I BA (Hons)?

The aim of my enquiry is to gain new insight into how I might support and encourage a sense of social purpose and sustainability through making & doing activities, as part of the learning experience for students on GB&I BA (Hons). By posing and collating data via a series of questions to Ual students and staff. My plan is to design and make a series of creative prompt questions that can be used as 'Wild cards' in workshops for students to consider and engage with as part of their creative process.

Focus group - Session 1

1. Did you participate in 'Analogue Tuesday' workshop in year 2? Yes

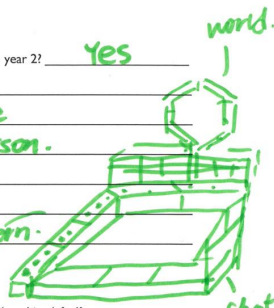
2. How did you find it? It was interesting, creative
We have fun in that lesson.
I like it.

3. Can you draw what you made on the paper provided?

4. How did the experience of making something physical (an object) feel? exciting, as we create something real.
because I made some 3D out of me.
It helpful to myself.

5. Can you write some of these feelings next to your sketches?

6. What question could you pose to yourself about sustainability & design?



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Focus group - Session 1

1. Did you participate in 'Analogue Tuesday' workshop in year 2? Yes

2. How did you find it? it really help me to think
about my project. For the different ideas.
And it was really fun.

3. Can you draw what you made on the paper provided?

4. How did the experience of making something physical (an object) feel? it was feel good. It just to let the idea
not just stuck on computer. It help me
make a VR poster.

5. Can you write some of these feelings next to your sketches?

6. What question could you pose to yourself about sustainability & design?

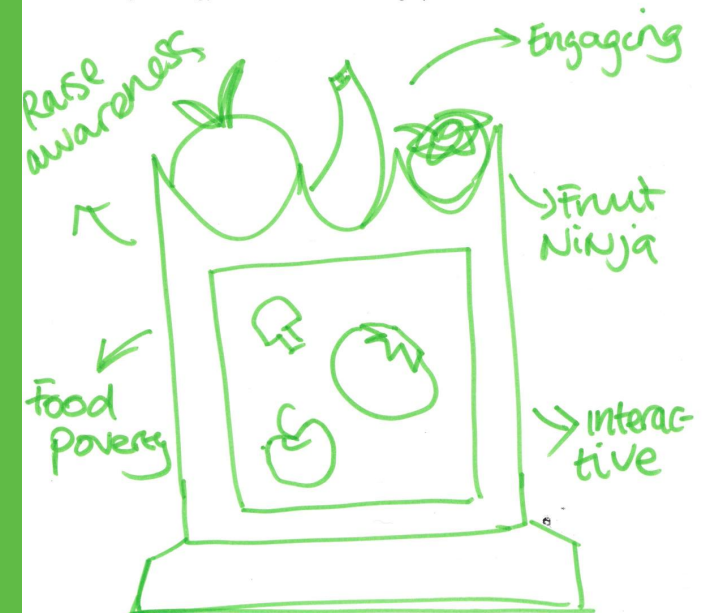


Positively influence my
target audience.

7. How might you include the experience of Analogue Tuesday' in your final year projects?

create prototypes to see put
my project in a real environment
to see what it is like.

Thank you for taking part and I will look forward to talking to you in session 2.

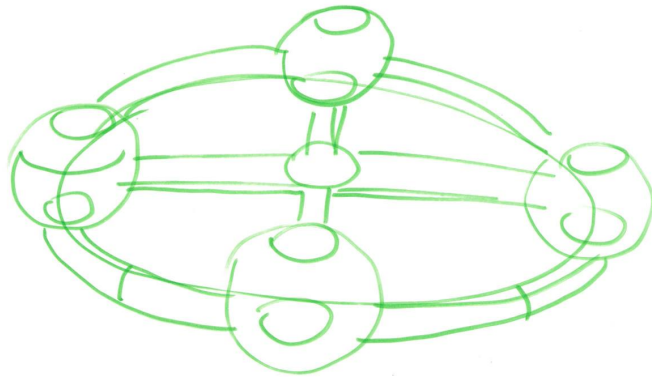


How to be sustainability when I experiment.
what can I do in my design to behave sustainability.

7. How might you include the experience of Analogue Tuesday' in your final year projects?

I will try some hand made in some recycling thing. Because the process will inspire me.

Thank you for taking part and I will look forward to talking to you in session 2.



How can it connect with my advice and issue?

What kind materials can make sustainability?

7. How might you include the experience of Analogue Tuesday' in your final year projects?

final year I will fill the open space so I will still use the AR poster for my space.

Thank you for taking part and I will look forward to talking to you in session 2.



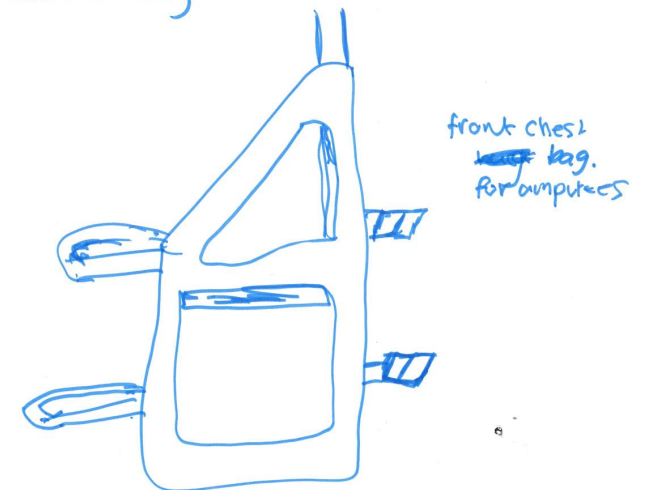
think more about what materials we use

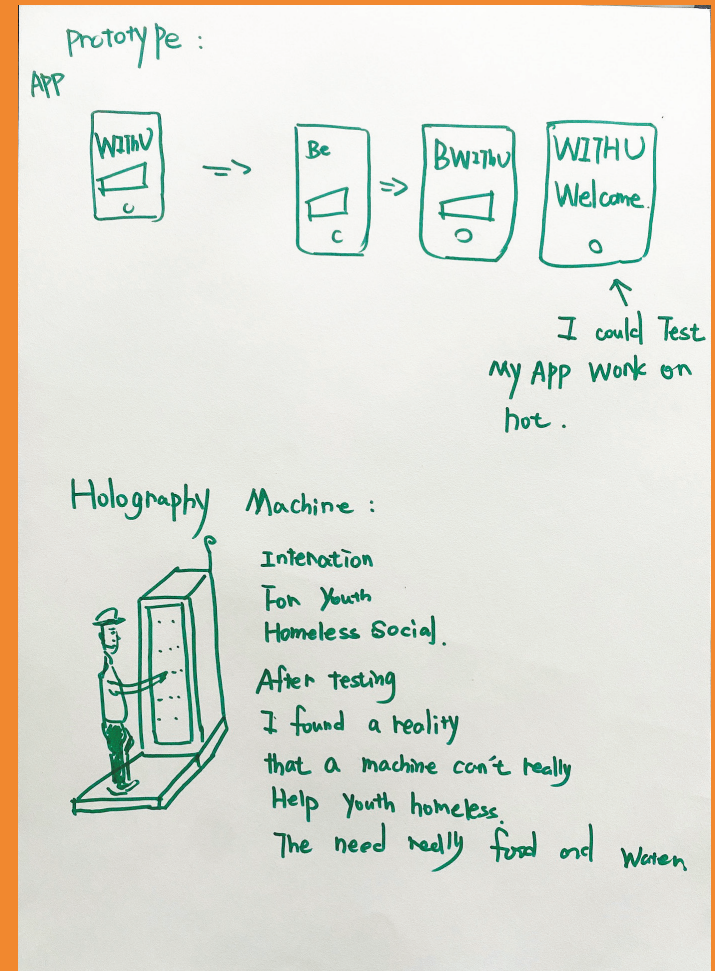
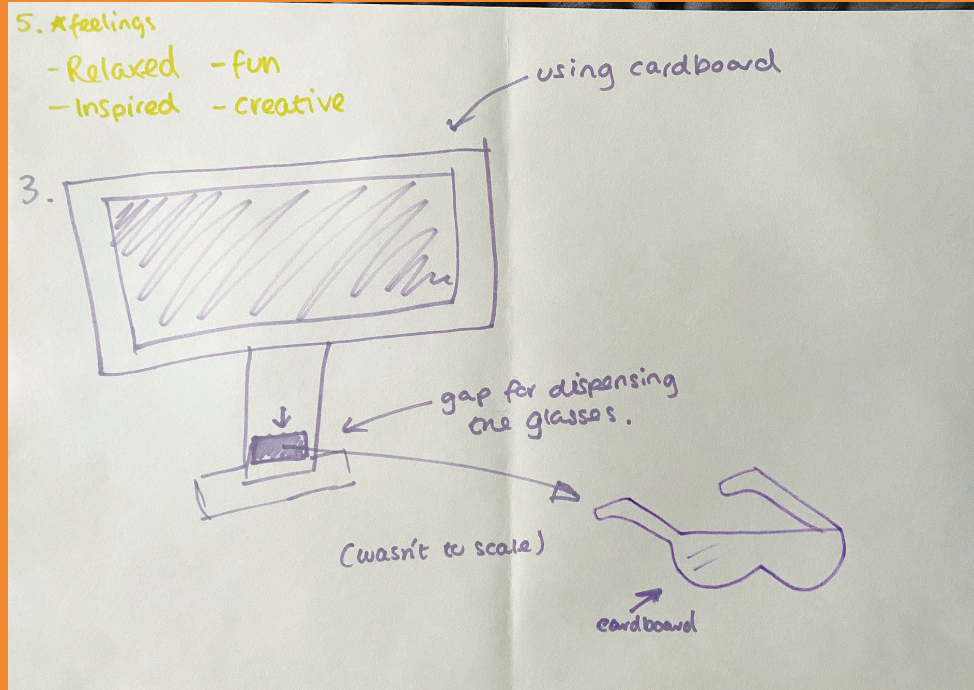
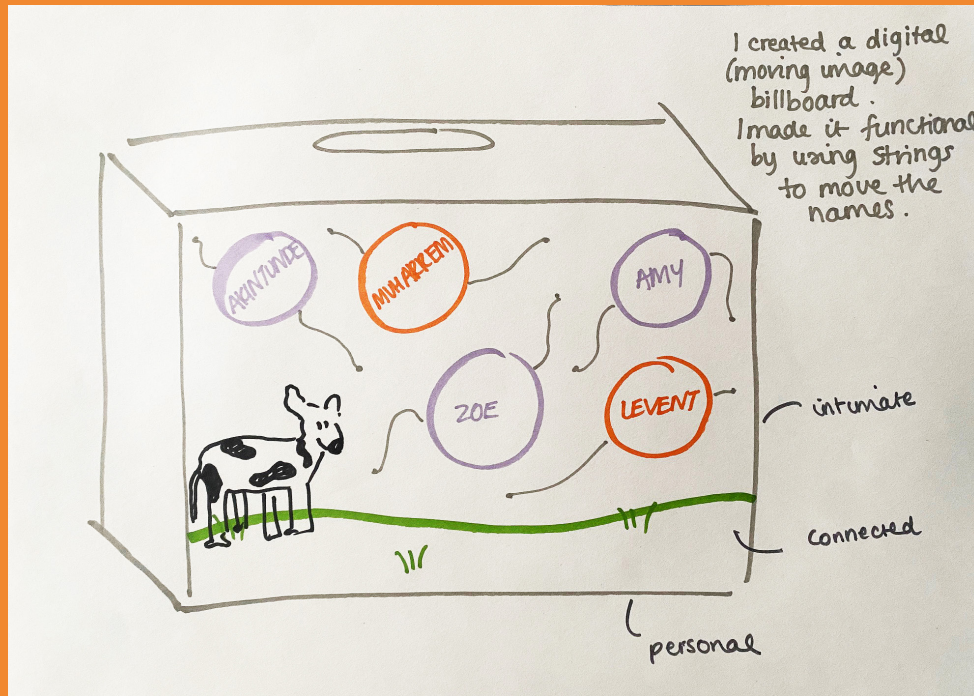
7. How might you include the experience of Analogue Tuesday' in your final year projects?

going back to making things physically for inspiration.

Thank you for taking part and I will look forward to talking to you in session 2.

Q3. drawing





I asked students to draw what they had made in the workshop *Analogue Tuesday* and to describe how the experience felt.