Think Make Use Connect	Think Make Use Connect
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Make a mock-up of your project out of cardboard, clay or Lego depending on what you have available.	Work without using digital resources — draw your concept on a piece of paper. Share this work - does your audience understand the idea?
Spend the next half an hour playing with the materials available in your studio space. Draw inspiration from what's there to develop your project in a new way.	How will an audience interact with your product or service? Sketch the answer.
Can you create new ideas for your project using old materials?	Test your ideas through creating them physically. Use this to help you decide which direction to take.
Look at the project you are working on, consider what materials you have used. How do they impact the environment? What could you reduce?	How could your project engage with the issue of climate change?

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Impose a particular way of working by creating a framework for your project. Decide this as a team.	What could you change about your project to make it more sustainable?
Make a commitment to design or create something that you feel strongly about.	Can your project facilitate change in some way?
Give yourself some creative constraints around the words reuse / repurpose / recycle as part of your project. Show your audience how.	Use your agency as a designer to create an outcome that might steer people in the right direction.
Think about how your project could have more than one purpose.	How can you reuse or repurpose what you have made?

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Think Make Use Connect	Thank you for participating.

Consider your use of materials. How could they be more sustainable? What would be the most credible version of your project?

A sustainable activity is able to continue without running out of resources or causing harm.

How can your creative outcome be circular?

The circular economy is a system where materials never become waste and nature is regenerated. In a circular economy, products and materials are kept in circulation through processes like maintenance, reuse, refurbishment, remanufacture, recycling & composting.

Think creatively about how you can encourage your audience to behave differently or learn something new through your project outcome.

How could your project have an impact on a community issue connected to sustainability?

How can your project connect an audience with an issue of climate, social or racial crises?

Consider what is the positive impact of your creative output?

Where is the activism in your work?

Activism: the policy or action of using vigorous campaigning to bring about political or social change.

Instructions

Choose one card from the pack by random or select from the themes of think, make, use or connect.

Read the instruction and apply the activity to the project you are currently working on.

Share your outcome with your group.

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