

What could you change about your project to make it more sustainable?

How could your project have an impact on a community issue connected to sustainability?

Spend the next half an hour playing with the materials available in your studio space at the moment

How might your project connect people through your creative output?

Draw inspiration from what's there to develop your project in a new way

Working with materials can you make a physical mock-up of your project?

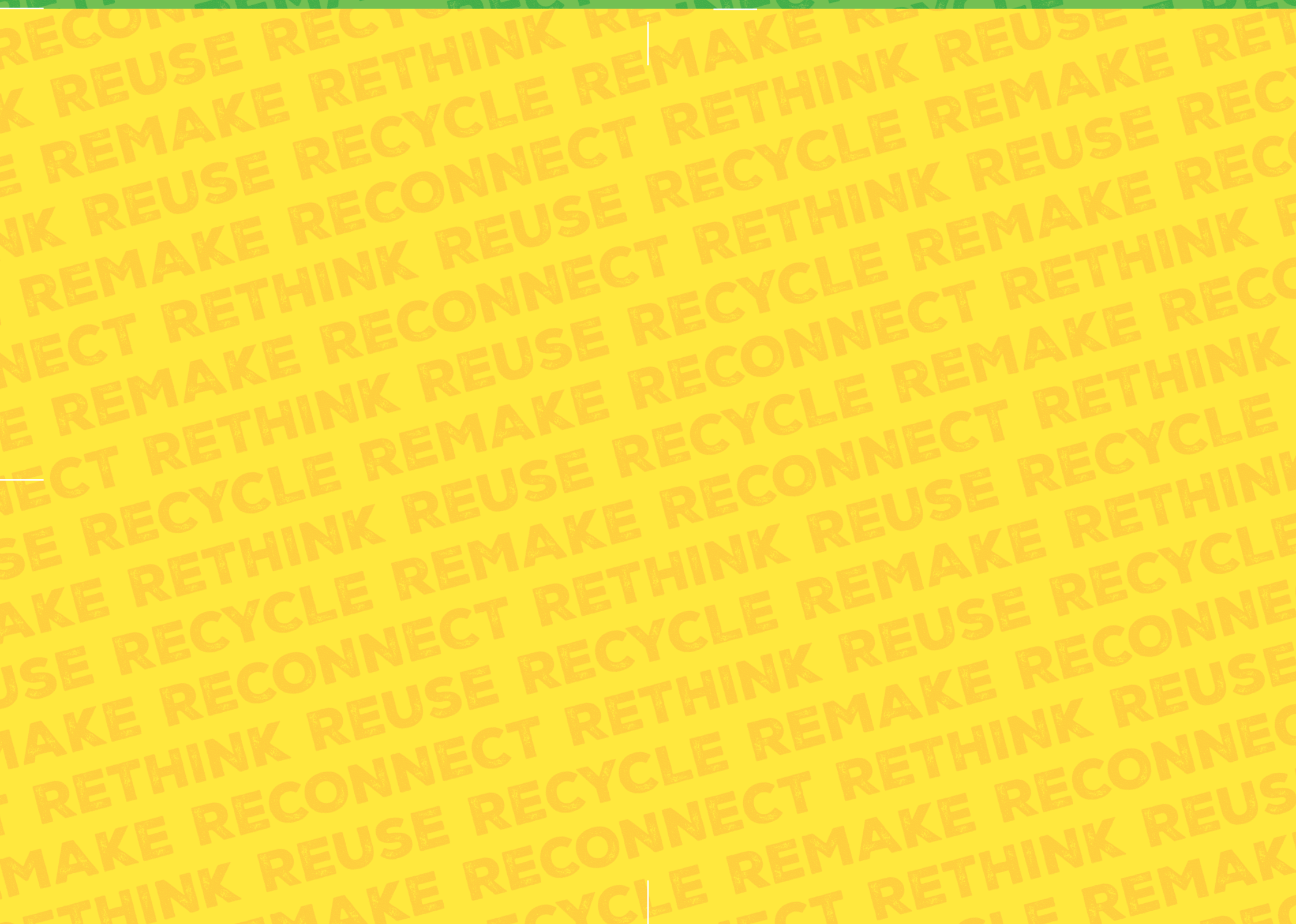
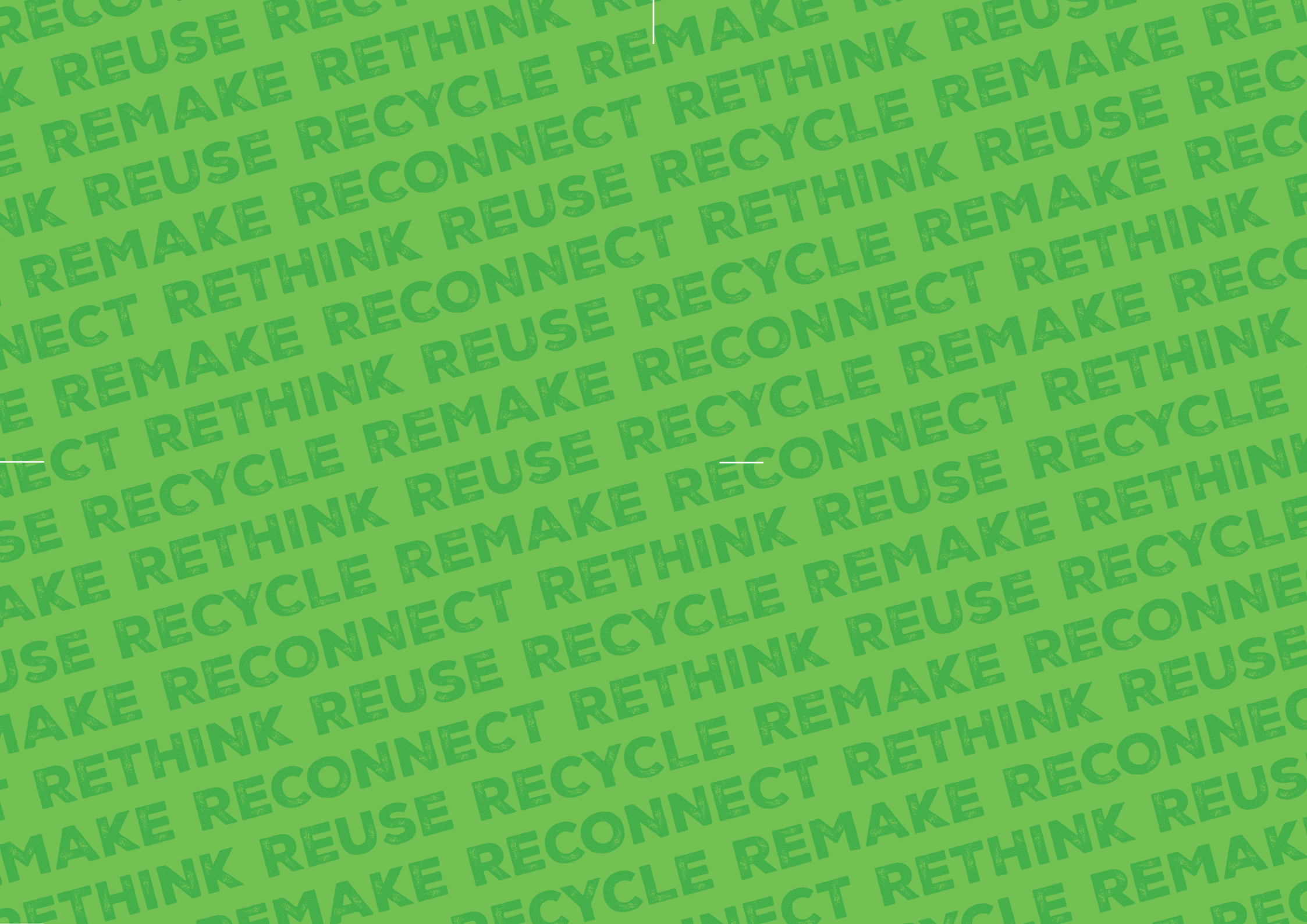
Can your project connect people together? How?

Consider your use of materials. How could they be more sustainable? What would be the most sustainable version of your project?

Can your creative outcome have circularity?

A sustain-able activity is able to be sustained without running out of resources or causing harm.

In a circular economy, when a product or resource is used, it's then recycled, composted, or re-used in a way that allows it to go back into a new lifecycle or supply chain.



How could your project engage with the bigger issue of climate change?

Recyclable / Repurpose / Reuse at least part of your project

Show your audience how

Think about how your project might have more than one purpose

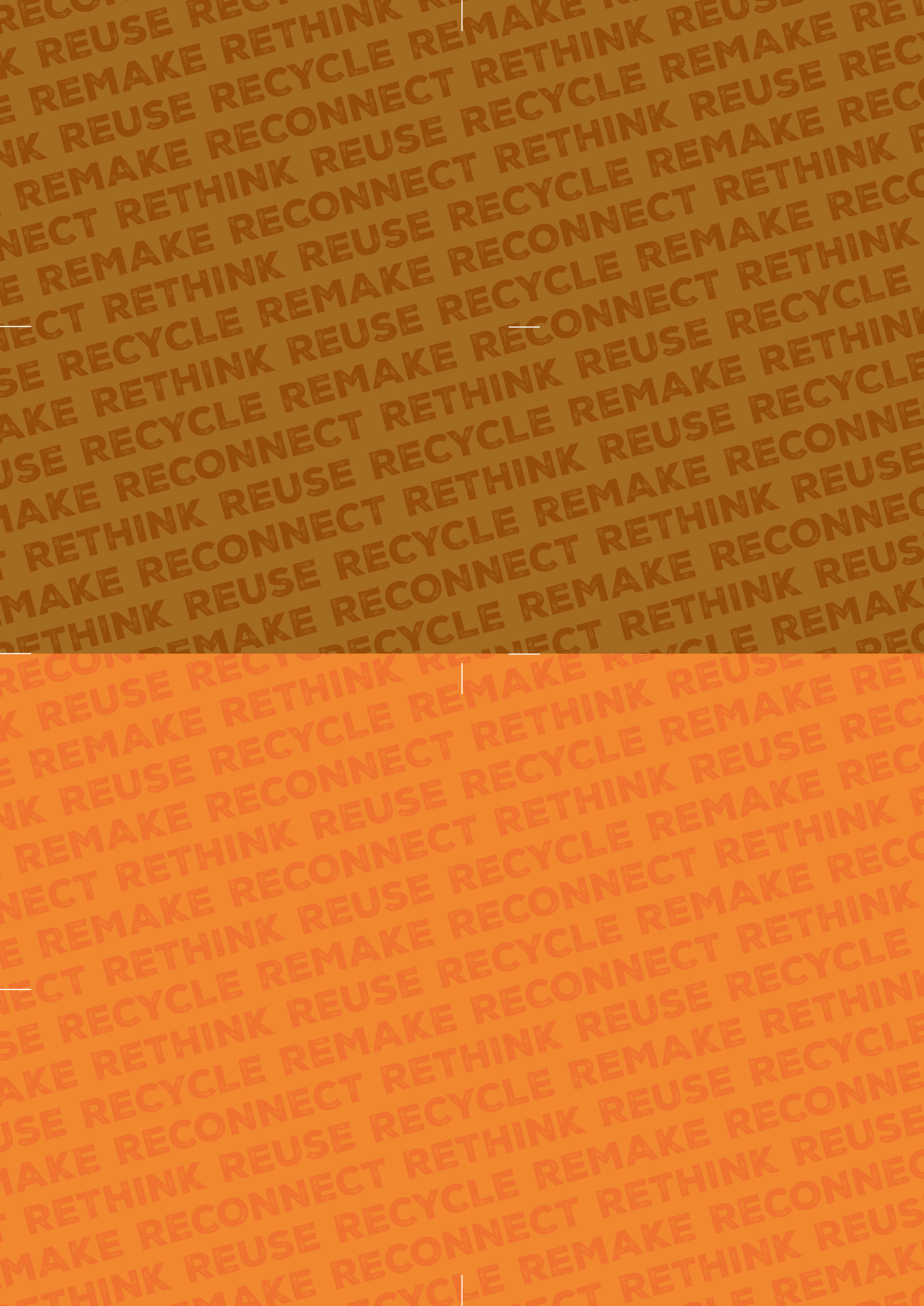
How could you reuse resources as part of your project?

Consider what materials you have used and how they impact the environment

Look at the project you are working on, what could you reduce? Consider how and why?

Use your agency as a designer to create an outcome that might steer people in the right direction

Can you embed sustainable goals into your project?



How could your project respond to the climate of urgency?

Use your design to connect to a chosen community

What sustainable action could you take or embed as part of your project?

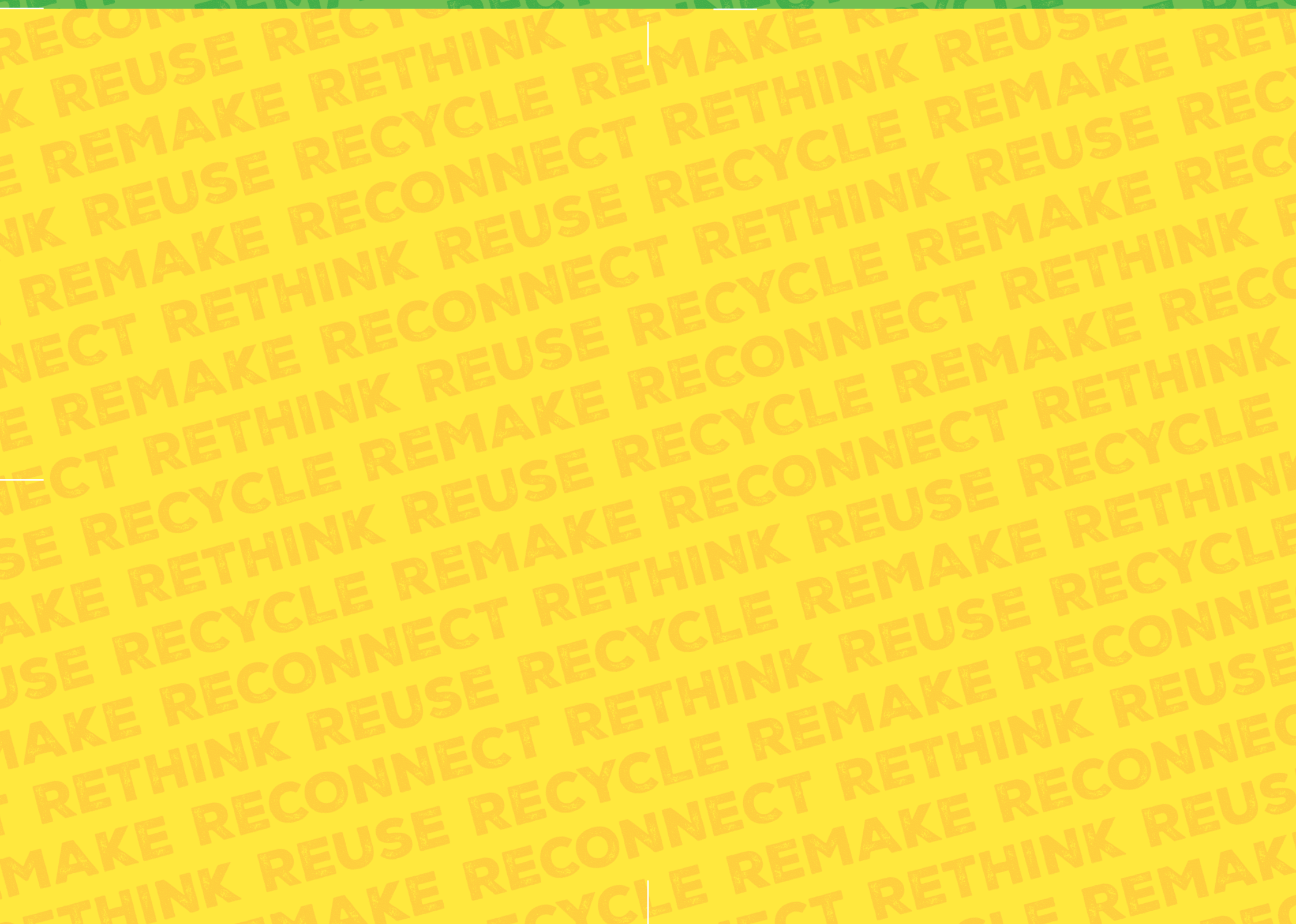
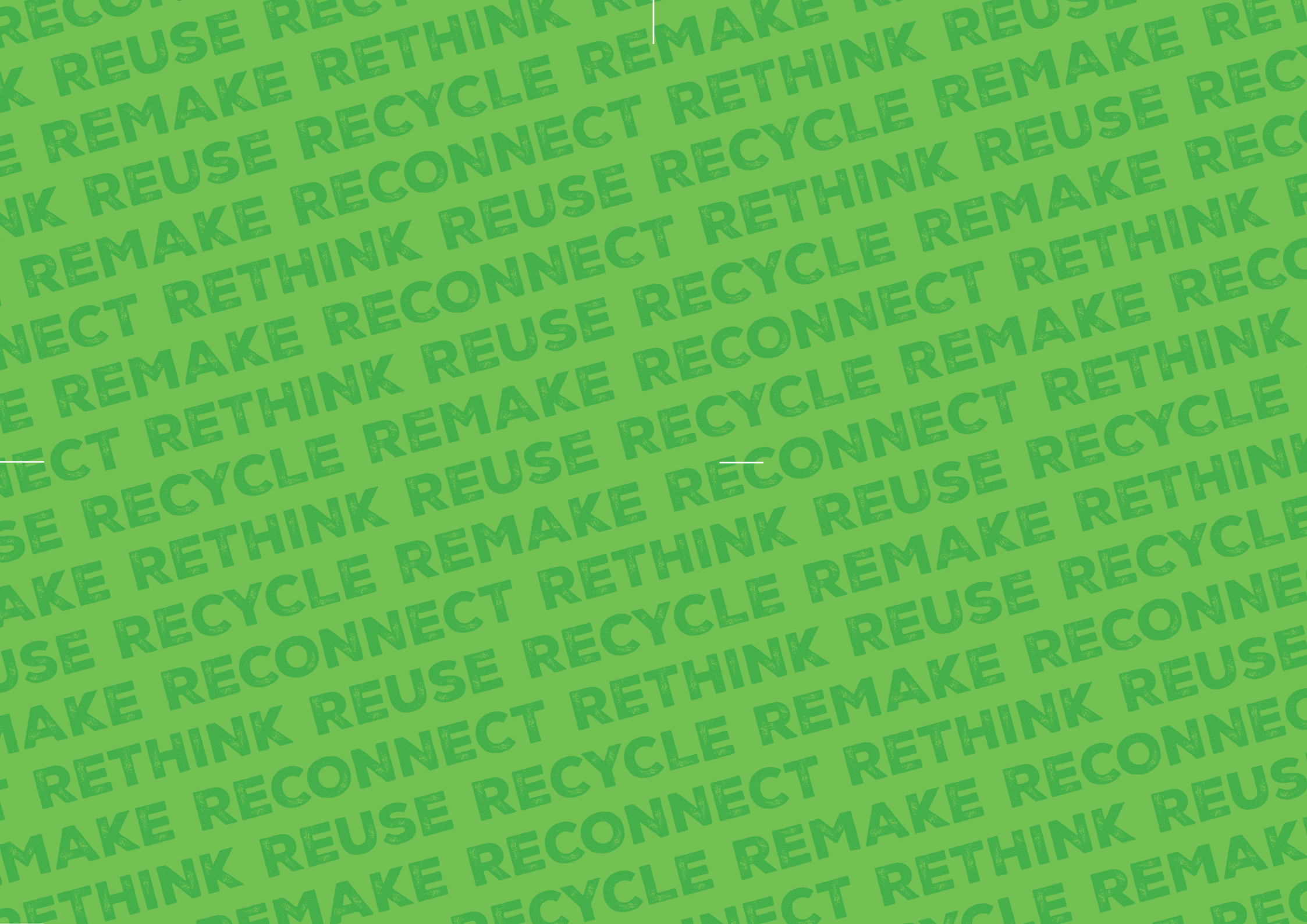
What can you do in your design to achieve sustainability?

How can you reduce unnecessary waste?

How can you reuse or repurpose what you have made?

Create a framework for your project

Give yourself some creative constraints around the words reuse, repurpose, recycle as part of your project



Impose on yourselves a particular way of working. Decide the framework as a team

Make a commitment to do something that you feel strongly about

Can your project facilitate change in some way?

How can your project connect to your community?

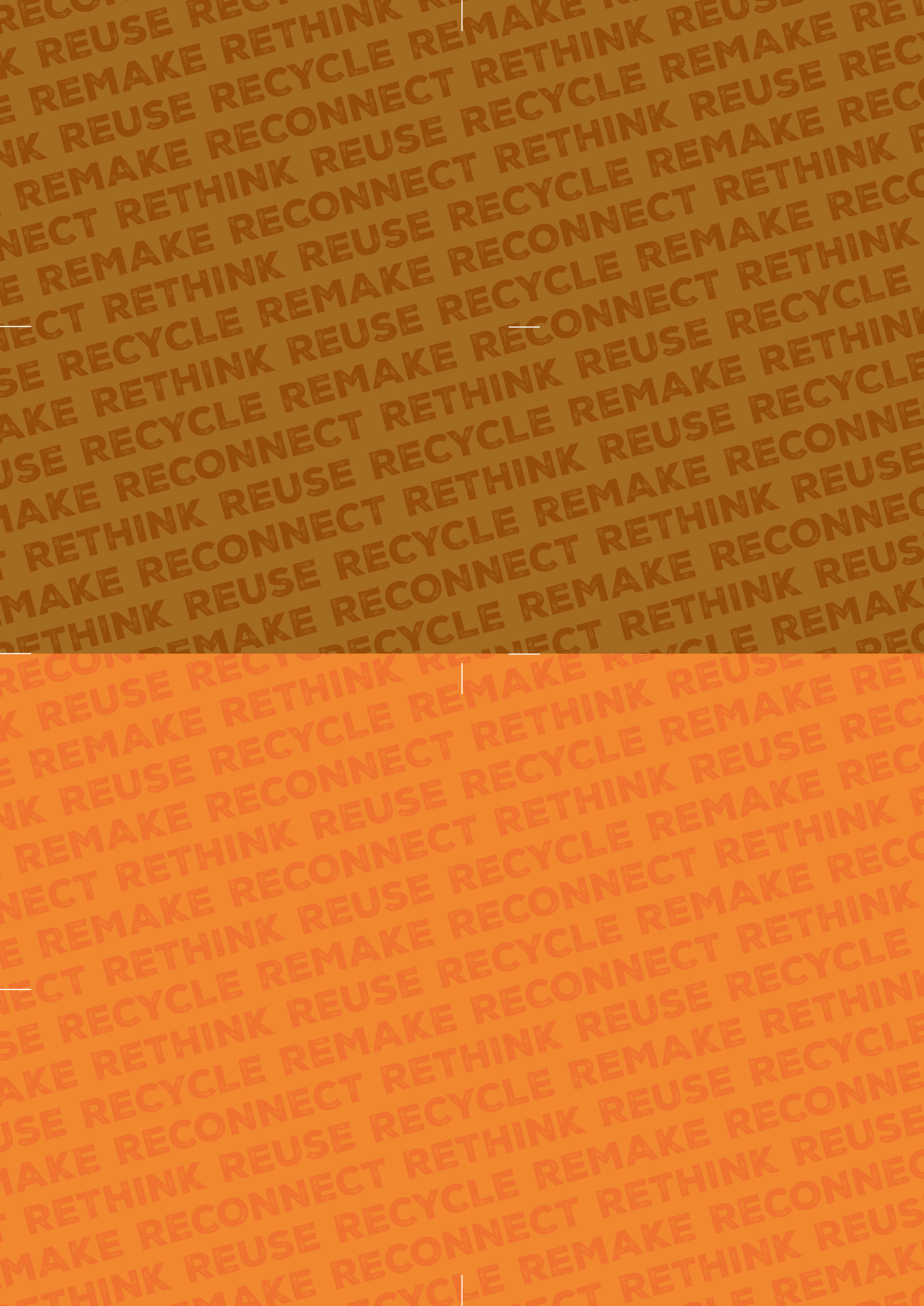
Consider - what's the positive impact of your creative output?

How can you embed circularity into your design?

Make a mock-up of your project out of cardboard, clay or Lego depending on what you have available

Make away from digital - draw your concept out on a piece of paper

Share this work - does your audience understand your idea?



Sketch how somebody can interact with your product or service

How is your audience going to interact with your product or service?

Sketch an answer

What is **activism** in relation to your work?

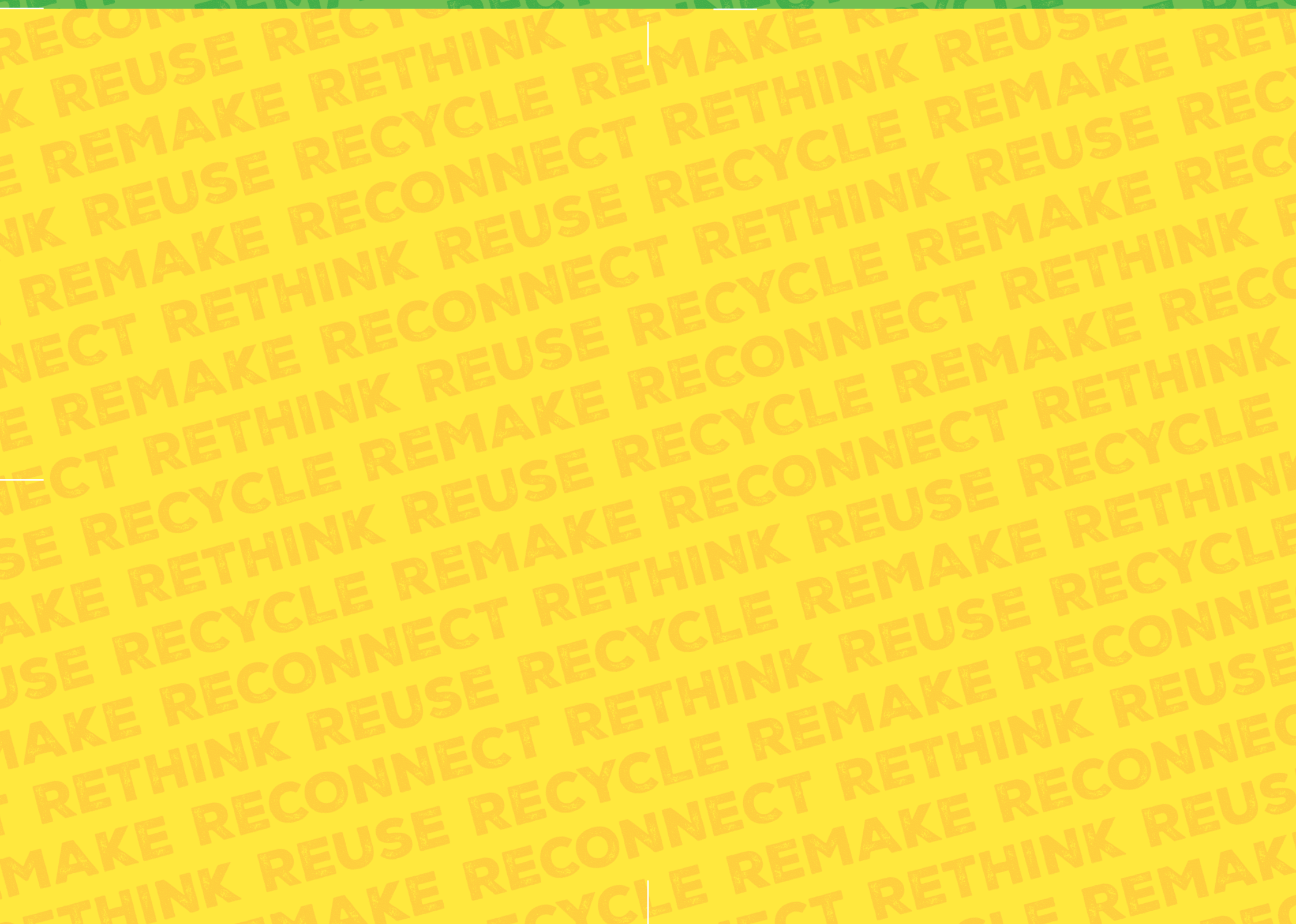
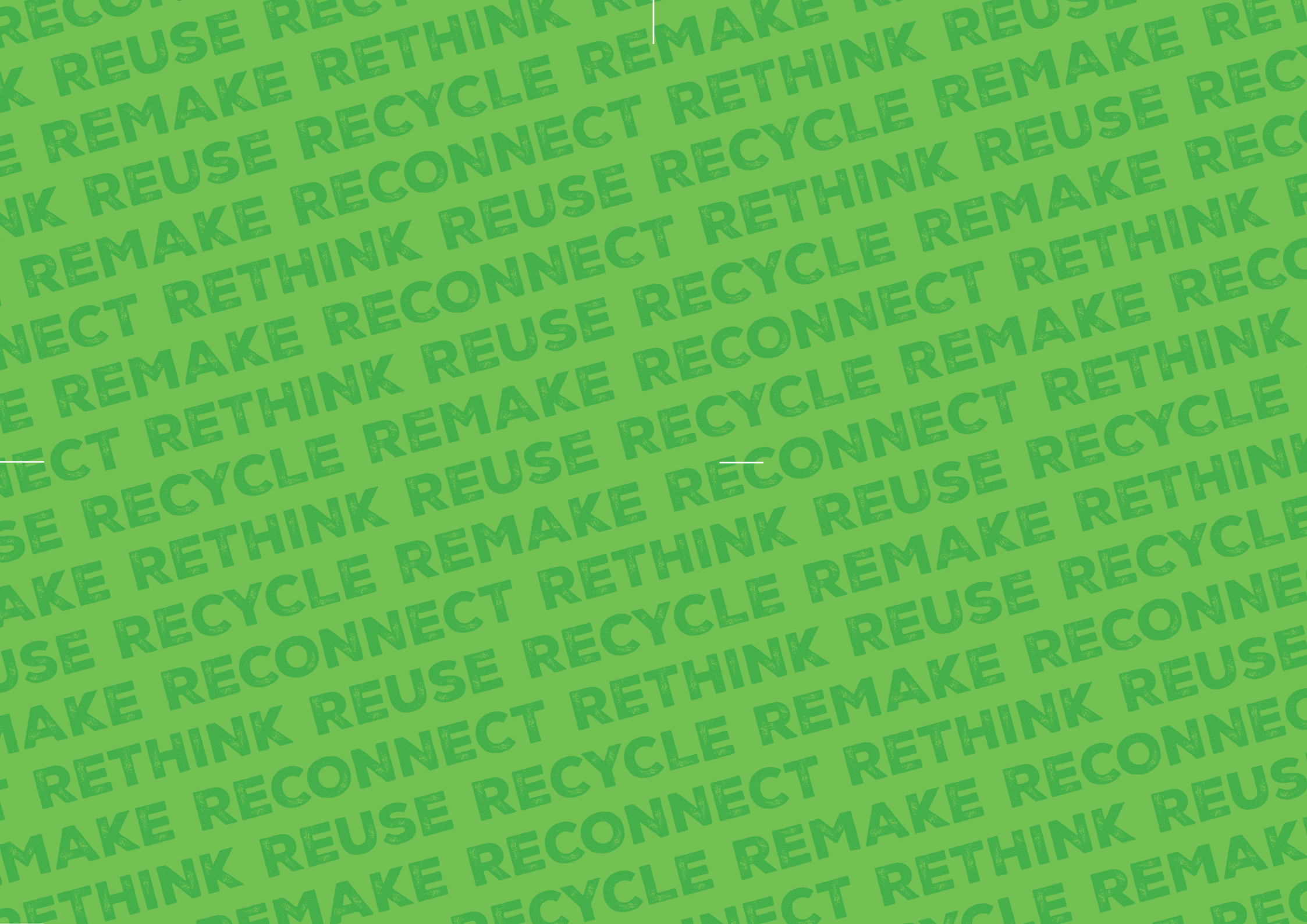
Create successful NEW ideas using OLD materials

Test your ideas through creating them physically. Use this to help you decide which direction to take

Make your project, to test how it feels

Test out your idea to see it in real life

Think creatively about how you can encourage your audience to learn something new or encourage them to do something differently through your creative outcome



How can your project connect an audience with an issue of climate, social or racial crises?

Find out where the resources for your project come from? Are they fully sustainable?

Find ways that people can connect with their local green space

Think about what can be done locally in relation to your project

Instructions

Choose one card either by theme or randomly.

Read the instruction and apply the activity - thinking, making, reusing or connection to the project you are currently working on.

Share your outcome with your group.

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