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Ple:

Absolutely - it feels corretines that UAL TALK about
sustainable practice, but don't execute it in
Classrooms - it just feels like greenwahing.
These causes as direct questions which I can
apply to my project! very useful
What question or theme would you add to this set about sustainability & design?
none - the cover all the bases I could think
of .
Is it clear how to use and engage with the cards?
Yes - very clear.
Is there anything you would change about them?
You could maybe include a few examples
or suggestions to help is start brainstoming.
jjestistej - telp to the brette to telp.

thanh you! i

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Ple

ase	answer the following questions
l.	Would these questions make you think about your project in a different way and if so, how? / Wouldn't Say Mat Alese group to make Me think about my projects differently, cather they remind me to Stay true to my own Victures to ensure I'm not producing more trash
2	The world doesn't need. What question or theme would you add to this set about sustainability & design?
	positively impacts the earth and what which grecartions have been taken to grown to negative impact.
3.	Is it clear how to use and engage with the cards? Yes
4.	Honosty There are a fair number of prompts and they are pretty thorough as a whole I would keep there for use as a tool in all of my betweep jeets.
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and explore different mans of marking.
What question or theme would you add to this set about sustainability & design?
Is it clear how to use and engage with the cards?
It is very clear to understand and they are fun
Mauhe add some images for some inspiration.

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wan	sh	Shitten	n	7	und	es h	hunh	de	B	herel
		ne o								
	Ħ		-			-		-		
What qu	estion (or theme	would y	ou add	to this s	et abou	t sustai	nability 8	k design?	
Renjo	lod	Art -	Hon	doe	Him	af/	ent	peg	ole.	
						1000				
		-742								
s it clea	r how to	use and	engage	with the	cards?					
Yes	iti i	dear								
s there	anything	you wo	uld chang	e about	them?					
Main	ly j	urt t	he g	ual	ty	of 1	the f	pape	bus	
								et		

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Please answer the following questions

1.	Would these questions make you think about your project in a different way and if so, how?
	I've got question about connecessing coate, I've thought about how can
	I use the not of gaper and that thimed . Whenevern I print something
	I always consider the size wort down't make big paper waste. This
	can be a part of project.
2	What question or theme would you add to this set about sustainability & design?
	How raw we holice at a gas emission for during the
	Process of pointing?
3.	Is it clear how to use and engage with the cards?
	Yes.
4.	Is there anything you would change about them?

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	Would these questions make you think about your project in a different way and if so,								
	Precinally, it really depends on the question								
	Die to nacionability to materials / techniques,								
	toutomaking can be relightly hard to								
	ochieve								
Ů,	What question or theme would you add to this set about sustainability & design?								
	them projects will benefit survey / serve the								
	grecier great								
	Is it clear how to use and engage with the cards?								
	40:								
	s there anything you would change about them?								
-									
	Thank you for taking part and for your input into my Action Research Project								



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	For the waste one is not, but for the connecting people
	together one, to some extend, yes, But not too much.
	I think for connecting people together is more like as
	Empathy? To share the feeling, feel others feeling? And that's
2.	what question or theme would you add to this set about sustainability & design?
	Maybe we should rethink sustainbility. Waste is unavoidable
	but we need to control it in a low level So maybe
	set a question as: Do you think every part in your project
3.	Is it clear how to use and engage with the cards? Should be subtainable?
4,	Is there anything you would change about them?
	No. I think everything is fine.
	Thank you for taking part and for your input into my Action Research Project.
	Thank you for taking part and for your input into my Action Research Project. No Worries, happy New Ye

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1.	Would these questions make you think about your project in a different way and if so, how?
	These questions - in particular "spent the next holy on hour playing "
	could give me cause to look at very my orgents and other scrap material to Levelop my project in new ways as well as
	gorenvenmental purposes.
2.	What question or theme would you add to this set about sustainability & design?
	Two bladd come More direct suggestions for specific actions to take re: cornections with marginalised groups
	actions to take re: corrections with marginalised groups
	and suchamphilly
3.	
	Mostly. Some curde have a second section with more detail, is where anything you would change about them?, they would be over clure
4.	is there anything you would change about them? They would be built cluster
	Thinking about accomplety, I would choose either a
	deprent typeque entirely or a herrier weight of
	the same as the present light weight of MHAWAM
	Coverieur typewriter is hard to read in set optimal
	Shank you for taking part and for your input into my Action Research Project.

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Please answer the following questions

rethink my design
What question or theme would you add to this set about sustainability & design?
Is it clear how to use and engage with the cards?
Is there anything you would change about them? Add Some answer promp to aid students.

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Please answer the following questions

1.	Would these questions make you think about your project in a different way and if so, how? The se question do take make we think about
	my project as some who makes alot of print mistake It wake methods about the paper and
2.	What question or theme would you add to this set about sustainability & design? I would probably add add pant being Finnacially systemable
3.	Is it clear how to use and engage with the cards?
4.	I do find it very enyaging Is there anything you would change about them?
7.	be colour coded. Other than that, I cant
	Hink of anything

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in what I want to convey in my project. course It I had
making daring which is autombable, there one brone factors to
What question or theme would you add to this set about sustainability & design?
Maybe add some timited to notherial. It hakes project wave integling and continue considerable
Is it clear how to use and engage with the cards?
Is there anything you would change about them?

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at	_ 0	pro	rject.	and/	or w	g up	ue.	Kinh	of we	w
pa	Okbi	laties	, Or	rethi	5	existin	9 04	es.		
Wh	at mier	stion or t	heme wo	uld vou :	add to th	is set abo	ut susta	nahiliry &	design	
5	8 4		proje	Service Control of the Control of th		ing or			distance of	
				are	you	trying	te	adie	xe/rely	OH
		ow to u	se and en	gage with	the can	ds?				
. (ps.	90	1.	(1975,1060)	1900 1900					
	No .	ything yo	u would	change at	pout the	me			317	
_					21	15.				-

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L	Would these questions make you think about your project in a different way and if so, how?
	From some of the wildrands I read, I would say
	these would help me within Group work at the
	stage.
2.	What question or theme would you add to this set about sustainability & design?
	I Definetly think the question or material &
	material use is a good question, as there are so
	many out there towerer maybe include a small list on the cards
3.	Is it clear how to use and engage with the cards? Won't Icnow> then they can go
	I hank a little more intection could be given out off a manual
4.	Is there anything you would change about them? material to See
	like I said Previously maybe adol a few hints or If it fits
	Starting points on the cards for people to start off on their project or could be
	then the state of
	teplacement
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of lot	The second secon	nation in the	intecture Sti		
200		about as			
go alon	4			7:3	
What questi	on or theme we	ould you add to this :	set about sustainal	bility & design?	
Coorly	1	mi, add a		and the second second second	
	dibaban	for Hox			+
the ter			377	4000	
VI 1000 VIII VIII VIII		gage with the cards?			
Yes		• • •			
	sing you would	change about them?			
s there anyt	ning you would	Change about ordin			
		e up the o	vertice o	4.4	
mar be	Clarity		III K I I I I I I I I I I I I I I I I I	A D I	
maybe	Coor	1.	o a bit	0	

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	these question	o would	make	me the	nk
	my project in a				
	o consider the p				
6.1	ar well ar serve		reminde	s et w	nou A
	_ dertan should				
	estion or theme would you add				
Nashe	have questions	about bloc	E05 45 (hell, no	ot-
010	My autcome				
					-
					-
an 11140	how to use and engage with th	e cards?			
105/					
there	anything you would change abou	t them?			
No,	ithink they be	great _ I	would	have to	
	there fort of				
		400		soute of	
have	S . Mar / 700 / -	no a des	iguer.		
have	o in my toolbat				
have	102 173 140100,1				

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	376.01
1.	Would these questions make you think about your project in a different way and if so, how?
	Yes! These questions help me reflect myself about
	the from different perspective. Each question to has a
	certain depth of thought and a close consideration of closely relative
00	the collective framework.
2.	What question or theme would you add to this set about sustainability & design?
	Look through your group's frame nork as a whole-
	do this looks like a complete broad / definition of
	XX ?
3.	Is it clear how to use and engage with the cards?
	Yes.
4,	Is there anything you would change about them?
	No.
	NOTE OF THE PARTY
	Thank you for taking part and for your input into my Action Research Project

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Please answer the following questions

			en4 d					
with p	eople	on v	real lif	e. 1	am re	ally u	alling	-0
do thi	5 5	OIN	nay try	to s	how	my u	at .	eo
others	first	t and	ask.	for son	ie th	oughts		
				,		J		
What question or theme would you add to this set about sustainability & design?								
What	ااند	you	design	¥ u	en he	ne 10	upart	-co
Simish.		V	,		The state of the s		J	- 22
4111/311	1,							
				-1.4				
Is it clear ho	w to use	and engag	e with the ca	ards?				
								_
Yes	Is there anything you would change about them?							
200-20-	thing you	MADRIC CIN						
Is there any					26-th	e bou	1000	
Is there any	nje	diff	event e	ologic				
Is there any I may bowks	roud	diff		early	card.	w 1-		it

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		-	4		,		Tress.	n	M-1716	TENT	CHI	W/M/	STUNA	point
What question or theme would you add to this set about sustainability & design?														
of	cultu	rel	* ppve	ciation	n nud	COLFF	urni	A P J					Press o	Adames
		w to u	ise and	i engag	e with t	he car	rds?							
Is there anything you would change about them?														
1 4	ont	think	201	The .	questro	ns a	re pr	erty	cle	or m	1 1	under	stood	them
quite	ens	ily	11 11	ope _)									
	of betu sit cles ye s there	of cultured between sit clear how YES there anyth	st clear how to u Yes there anything you	MAY BE Adding of cultural appre between these 2 sit clear how to use and YES sthere anything you wo	MAY BE Adding question of cultural appreciation between these 2 ore positions it clear how to use and engage YES there anything you would characteristically think 201 The income that think 201 The income that the state of the	Maybe adding questions of cultural appreciation and between these 2 are pretty it clear how to use and engage with these sthere anything you would change about the state of t	Maybe adding questions relations of cultural appreciation and collection and collection these 2 are pretty une it clear how to use and engage with the call the state of these anything you would change about the latest think to! The questions a	Maybe adding questions relating to of cultural appreciation and cultural between these 2 are pretty unclear, sit clear how to use and engage with the cards? Yes sthere anything you would change about them? I don't think so! The questions are pr	Maybe adding questions relating to the of cultural appreciation and cultural appreciations are precity of the duestions are precity.	Maybe adding questions relating to the kn of cultural appreciation and cultural appropri between these 2 are pretty unclear. sit clear how to use and engage with the cards? Yes sthere anything you would change about them? I don't think so! The questions are pretty clear	Maybe adding questions relating to the knowle of cultural appropriation and cultural appropriation between these 2 are pretty unclear. I don't think so! The questions are pretty clear as	Maybe adding questions relating to the knowledge of cultural appropriation and cultural appropriation and between these 2 are pretty unclear. I don't think to! The questions are pretty clear as 1 is	Maybe adding questions relating to the knowledge / different of cultural appropriation and cultural appropriation as the between these 2 are pretty unclear. I don't think so! The questions are pretty slear as I under	Maybe adding questions relating to the knowledge / different of cultural appreciation and cultural appropriation as the dimens between these 2 are pretty unclear. I don't think to! The questions are pretty clear as I understood

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1. Would these questions make you think about your project in a different way and if so, how? Think Go, if would definitely make me more concious & considerate	
helpful fool.	
2. What question or theme would you add to this set about sustainability & design?	
Maybe a question about the	
Sustainability of producing your project (Money, environmental impact.	. \
	/
3. Is it clear how to use and engage with the cards? hole Punche	
Jes. maybe add a clip through them to kee,	P
4. Is there anything you would change about them?	
Maybe categorize them into	
can be more specific to the	
final project (since there so much	1
Thank you for taking part and for your input into my Action Research Project.	J.

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For my PgCert I posed the question: How can I embed a sense of social purpose (through making) into the course I teach on - GB&I BA (Hons)? I collated data via a series of questions I posed to Ual students & staff. Using this data (some of the answers) to design a series of creative prompt questions that can be used as 'wild cards' in workshops for students to consider and engage with as part of their creative process. Applied to any individual project with the hope that these prompts might support and encourage a sense of social purpose and sustainability through making & doing activities, as part of the learning experience for students.

	es, brings more concious thinking aspecially								
_	temords the environment and make positi								
	maacts								
`	hat question or theme would you add to this set about sustainability & design?								
	wouldn't add or change								
	t clear how to use and engage with the cards?								
Is there anything you would change about them?									
	maybe include the 'reuse, rethink"								

s.mansell@lcc.arts.ac.uk

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Please answer the following questions

1.	Would these questions make you think about your project in a different way and if so, how?
	I believe they are very effective. Most
	designes do not actually Eng to produce
	uncustamable work it tends to be an
	after thought. These remid designer in
	a charming way.
2.	What question or theme would you add to this set about sustainability & design?
	Maybe some more direct questions
	for example " What prevents you
	Your working substainable?"
	0
3.	Is it clear how to use and engage with the cards?
	Yes
4.	Is there anything you would change about them?
	Tuet the material but there are
	onote-types so I am sure you
	The grant of the
	have there the of the

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Please answer the following questions

	Would these questions make you think about your project in a different way and if so, how?
	These quastions would pelp me think about
	my project from a sustainfliety prospective and help
1	no critically evaluate the materials dimpact of
0	me project outcome. Whether it raisers awarness
de	Vserves a deepor purpose, maybe using the stading in My design.
2.	What question or theme would you add to this set about sustainability & design?
-	
2	Is it clear how to use and engage with the cards?
	The open cards are clear and stand out well explained a concise
4.	Is there anything you would change about them?