What could you change about your project to make it more sustainable?

Spend the next half an hour playing with materials, draw inspiration from what's there to develop your project in a new way

Working with materials can you make a physical mock-up of your project?

Consider your use of materials. How could they be more sustainable?
What would be the most sustainable version of your project?
Add definition of sustainable

How could your project have an impact on a community issue connected to sustainability?

How might your project connect people together through your creative output?

Can your project connect people together? How?

Can your creative outcome have a circularity about it?
In a circular economy, when a product or resource is used, it's then recycled, composted, or re-used in a way that allows it to go back into a new lifecycle or supply chain.

How could your project engage with the bigger issue of climate change?

Think about how your project might have more than one purpose

Consider what materials you have used and how they impact the environment

Use your agency as a designer to create an outcome that might steer people in the right direction

Recyclable / Repurpose / Reuse everything

How could you reuse resources as part of your project?

Look at the project you are working on, what could you reduce? Consider how and why?

Can you embed sustainable goals into your project?

How could your project respond to the climate of urgency?

Connect to your community

What sustainable action could you take or embed as part of your project?

What can you do in your design to achieve sustainability?

How can you reeduce unnecessary waste?

How can I reuse or repurpose this?

Create a framework for your project

Give yourself some creative constraints around the words reuse, repurpose, recycle as part of your project

Impose on yourselves a particular way of working

Make a commitment to do something that you feel strongly about

How can your project facilitate change it in some way?

How can your project connect to your community?

Consider what's the positive impact of your creative output?

How can you embed circularity into your design process?

Make a mock-up of your project out of cardboard, Lego or clay depending on what you have available

Make away from digital - draw your concept out on a piece of paper

Sketch how is somebody can interact with your product or service?

Question could be How is your audience going to interact with your product or service?
Sketch an answer

What is activism in relation to your work?

Create successful NEW ideas using OLD materials

Test your ideas through creating them physically, to help you decide which direction to take

Make, to test how it feels

Test out your idea to see it in real life

Thinking creatively about how you can encourage your audience to learn something new or encourage them to do something differently through your creative outcome

How can your project connect an audience with an issue of climate, social or racial crises?

Find out where the resources for your project come from? Are they fully sustainable?

Find ways that people can connect with their local green space

Thinking about what can be done locally

Consider nature as a set of resource tools, how could these become part of your project?