

Sarah Mansell Pg Cert Action Research Project

s.mansell@lcc.arts.ac.uk

Thank you for agreeing to take part in my project. The focus group will run over 2 sessions. Today, In Session 1, I will be asking you to answer a series of questions and complete a drawing about your experience of the workshop 'Analogue Tuesday.' Next week, we will have a short discussion about the issues of design and sustainability. I will record and take notes from this session to use as the inspiration for the content of my outcome for this project, any text I use will be anonymous. Please note that you can choose to opt out of this experience at any time.

My proposed question.

How can I embed a sense of social purpose (through making) into the course I teach on - GB&I BA (Hons)?

The aim of my enquiry is to gain new insight into how I might support and encourage a sense of social purpose and sustainability through making & doing activities, as part of the learning experience for students on GB&I BA (Hons). By posing and collating data via a series of questions to Ual students and staff. My plan is to design and make a series of creative prompt questions that can be used as 'Wild cards' in workshops for students to consider and engage with as part of their creative process.

Focus group - Session 1

1. Did you participate in 'Analogue Tuesday' workshop in year 2? _____
2. How did you find it? _____

3. Can you draw what you made on the paper provided?
4. How did the experience of making something physical (an object) feel?

5. Can you write some of these feelings next to your sketches?
6. What question could you pose to yourself about sustainability & design?

7. How might you include the experience of Analogue Tuesday' in your final year projects?

Thank you for taking part and I will look forward to talking to you in session 2.