Sarah Mansell Pg Cert Action Research Project

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My proposed question.

How can I embed a sense of social purpose (through making) into the course I teach on - GB&I BA (Hons)?

The aim of my enquiry is to gain new insight into how I might support and encourage a sense of social purpose and sustainability through making & doing activities, as part of the learning experience for students on GB&I BA (Hons). By posing and collating data via a series of questions to Ual staff and students. My plan is to design and make a series of creative prompt questions distilled from my data that can be used as 'Wild cards' in workshops for students to consider and engage with as part of their creative process.

Thank you for agreeing to take part in my project. Please read and answer the series of questions posed, don't feel you need to answer all of them, just those that have a relevance to you in terms of design and sustainability. Please return this document along with your signed consent form by Thursday 16th of November 2023.

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Questionnaire
 What do you think are the 3 most important things as arts practitioners, we should know about sustainability?
How do you think reusing resources can aid creativity?
Is it important to 'make' away from the digital experience?
Can you say something about the importance of 'play' as part of the design process?
How can sustainability affect the design industry positively or vice versa?
Can graphic design connect humans and particularly future generations to the natural world?

Can craft, making & human interaction connect us?
How might we conserve resources through graphic design?
Can you give an example of sustainability through design?
How can design benefit people and communities by limiting its environmental impact?
How can creativity and innovation advance sustainability?
Can you speak about 'Design for reuse' as a concept?
How can graphic design use nature and local resources as our tools?
Can you recommend any further reading I should conduct on this subject topic?
Thank you for your contribution and participation in this study. I am grateful for your input.
Contact for further information:

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